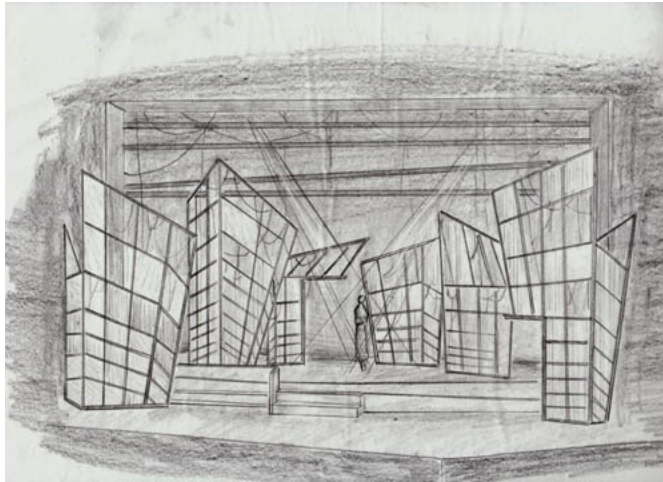




**Elinore Loomis
Scenic Design Portfolio**

Machinal

Ohio State University



The script is highly stylized and I wanted to try and enhance the expressionist themes with extreme angles and shadows. The set created an industrial and claustrophobic atmosphere as the walls literally closed in on the world throughout the production.



A Servant of Two Masters

Interlochen Art Academy



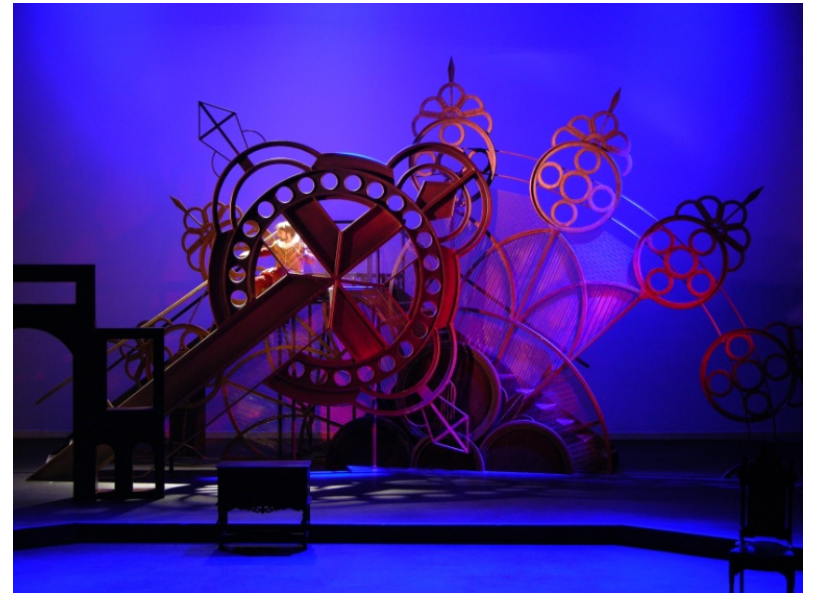
We decided to recreate a traditional comedia dell' arte with this production. The scenery was simple but created the perfect atmosphere for the high energy show.



Mary Stuart

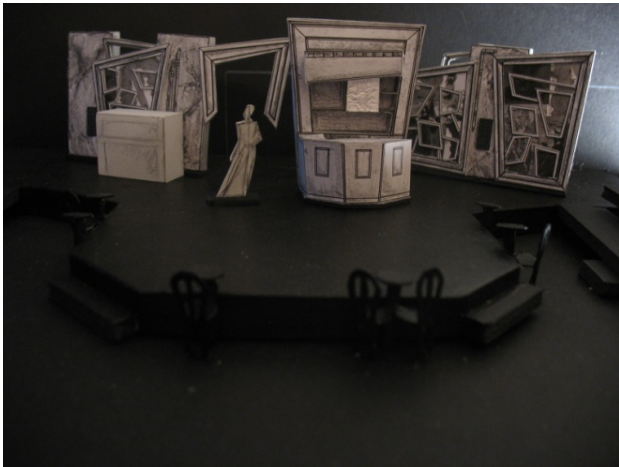
Ohio State University

The scenery literally expressed the conflict between the protestants (represented by a Tudor rose) and the Catholics (represented by a cross) crashing into one another. The set was designed to work in a proscenium theatre and an outside park.



Kabaret: MFA

Ohio State University



This piece was a devised work with the MFA acting class at The Ohio State University. The show was inspired by cabaret performances that ranged from 1890's through the 1930's. We wanted to create an environment that captured the rebellious free spirit of cabaret grounded in the small bar/theater spaces that they took place in.



HurlyBurly

University of Northern Colorado



HurlyBurly was set in a Hollywood apartment during the 1980's. I wanted to create a cold, harsh environment that mirrored the characters manic, negative energy



The Woman in Black

Upper Arlington High School

This production is one of the greatest ghost stories told onstage. The set needed to look spooky and allow figures to be seen through “walls” and appear from nowhere. Draped seed cloth gave us the sense of an old boarded up house and accomplished the ghostly atmosphere we were trying to create.

