

## Locations

England 1790s

- Northland Park
- The Cottage
- Barton Park
- The countryside
- Mrs. Jennings home in London
- The Ball
- Cleveland (interiors and countryside)











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## The Birdcage







Symbolic vs. Literal representation Of places



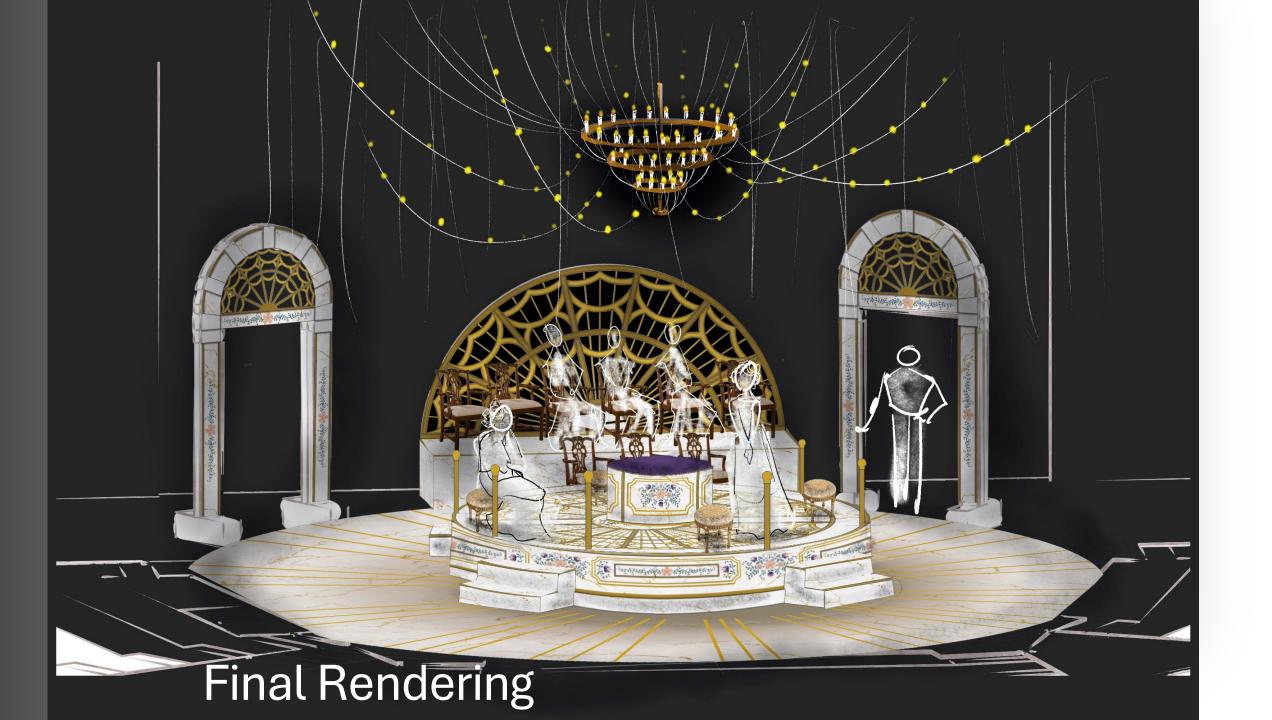
## **Color Palatte**





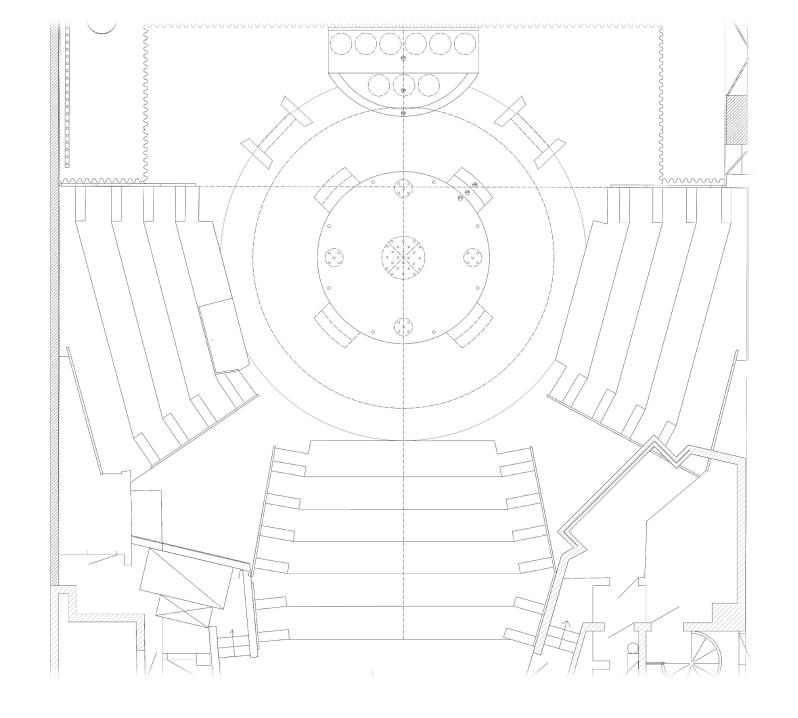


First sketch



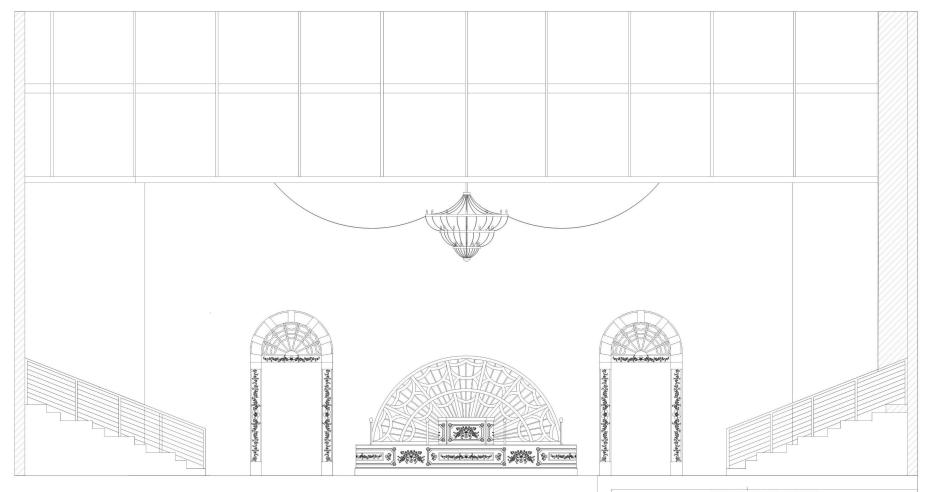
## Ground plan

- Rotating center platform
- Elevated seating area for cast members to observe the scene
- Mobile door units
- Mobile stair units
- Flexible use of furniture



# Front Elevation

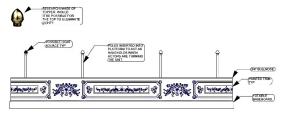
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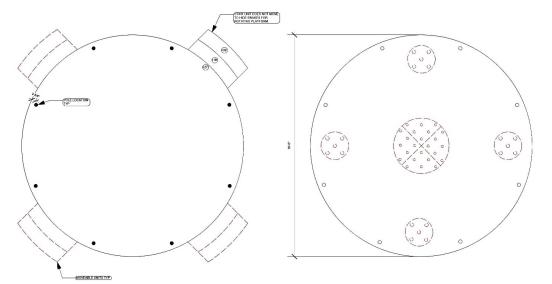


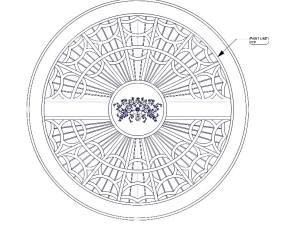
SCENIC DESIGN		
Sense and Sensibility		
PLATE NAME: PRELIM GROUND PLAN		PLATE
DIRECTOR: BILL CHURCH		0.4
DESIGNER: ELINORE LOOMIS		01
TECH DIR: JEFFERY BLOCK		OF 01
HARVEY THEATER	DATE: 04-19-2024	SCALE: 1/4"=1'-0"

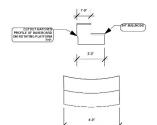
# Rotating Platform

- Platform rotated by actors during the action of the show.
- Decorative posts used to assist actors in rotating platform.
- Three stair units are mobile









PLATFORM ROTATES AND IS POWERED BY ACTORS DURING THE ACTION OF THE SHOW.

## Rotating platform Front elevation

- White marble with gold and bronze veining with painted floral details.
- White marble with gold and bronze veining will give a neutral "canvas" for the costumes and lighting.
- The stairs and pouffe has a matching paint treatment

### SENSE AND SENSABILITY

ROTATING PLATFORM
AND STAIRS



















FLOWER SAMPLE C
SEE FLOWER SAMPLE
RENDERING

## Rotating platform floor elevation

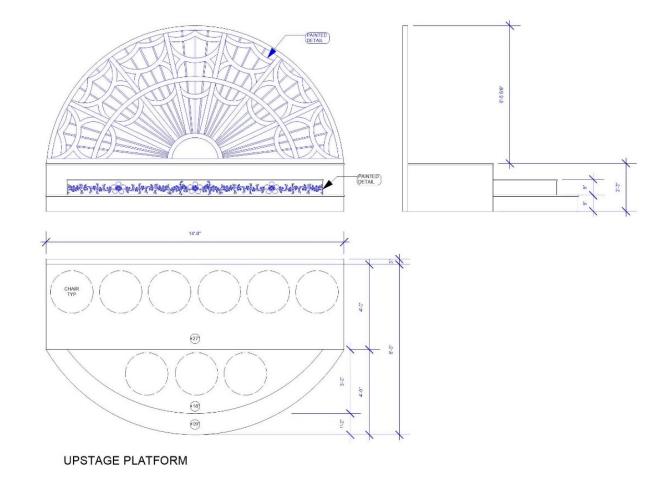
- Gold and bronze linework are meant to reenforce the birdcage theme.
- Painted floral motif is repeated.

#### SENSE AND SENSABILITY

**DS PLATFORM FLOOR** GOLD SAMPLE BRONZE SAMPLE

## Upstage Platform

- A place for gossips to observe the scene taking place on stage.
- This space will eventually be incorporated into the acting space of the play breaking through the cage.



### Upstage seating platform

### SENSE AND SENSABILITY

**US PLATFORM** 

Gold and bronze linework are meant to reenforce the birdcage theme and ties into the treatment on the rotating platform and stage floor.

Painted floral motif is repeated as well.



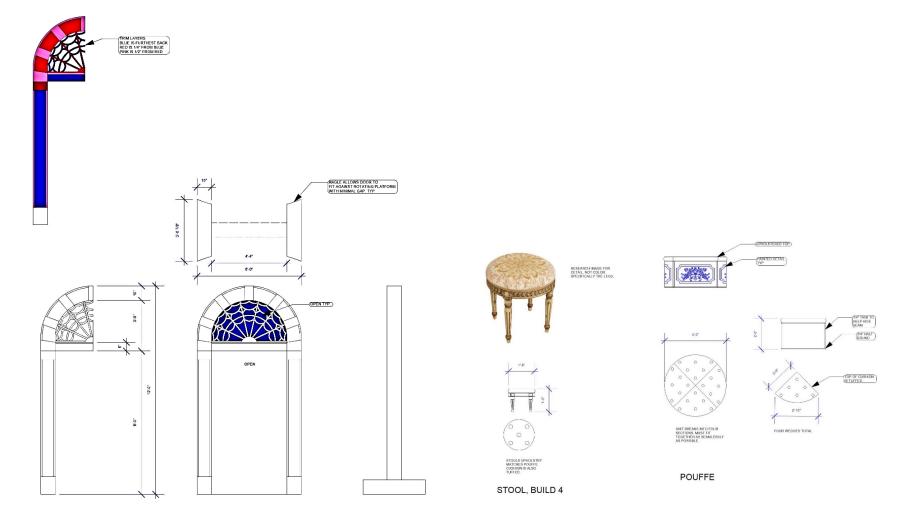






## Doors and Furniture

- A place for gossips to observe the scene taking place on stage.
- This space will eventually be incorporated into the acting space of the play breaking through the cage.



MOBILE DOOR UNIT. BUILD 2

### Mobile doors

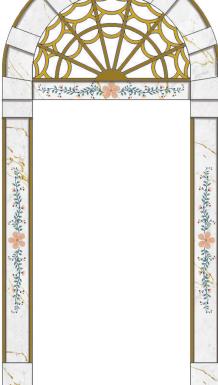
### SENSE AND SENSABILITY

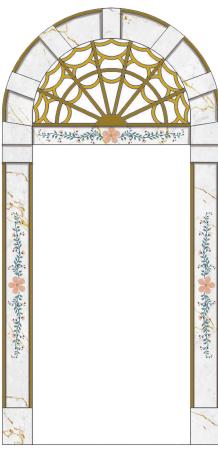
**US PLATFORM** 

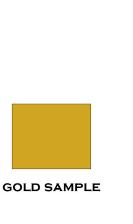
- You see the same marble and floral treatment on the doors.
- The bronze and gold details are similar to the floor.
- The angle on the base allows the doors to push against the platform seamlessly.



**BOTH SIDES OF** DOOR HAVE GOLD AND FLOWER **TREATMENT** 











### Floral details

### SENSE AND SENSABILITY

#### FLOWER SAMPLE A

 The soft colors were inspired by the color images you saw before.

• The organic floral details soften the lines of the scenery.



### Floral details

### SENSE AND SENSABILITY

#### **FLOWER SAMPLE B**

- The soft colors were inspired by the color images you saw before.
- The organic floral details soften the lines of the scenery.



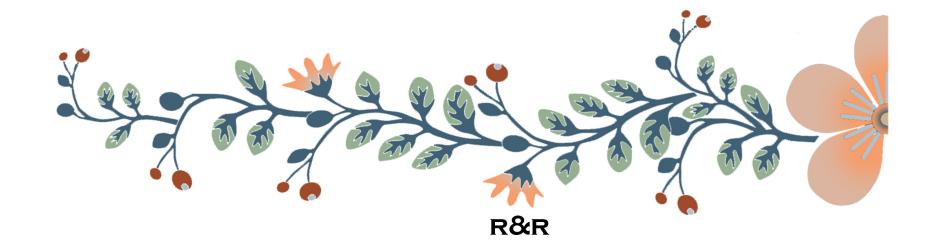
### Floral details

### SENSE AND SENSABILITY

#### FLOWER SAMPLE C

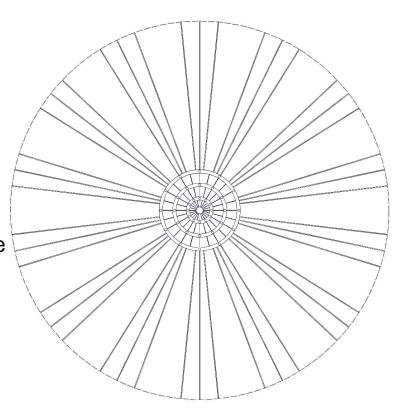
- The soft colors were inspired by the color images you saw before.
- The organic floral details soften the lines of the scenery.

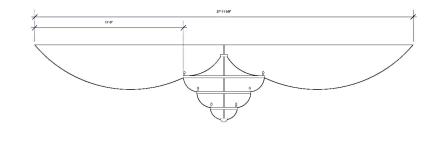


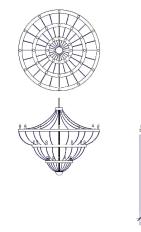


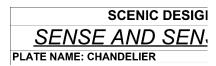
### Chandelier

- The Chandelier is oversized and exaggerated.
- Swags of pearls will create the sense of a cage around the space.
- Swags of festoons (lights) will be incorporated into the pearls.









**SENSE AND SENSABILITY** 

floor elevation

Gold and bronze linework are meant to reenforce the birdcage theme.

Painted floral motif is repeated.

