

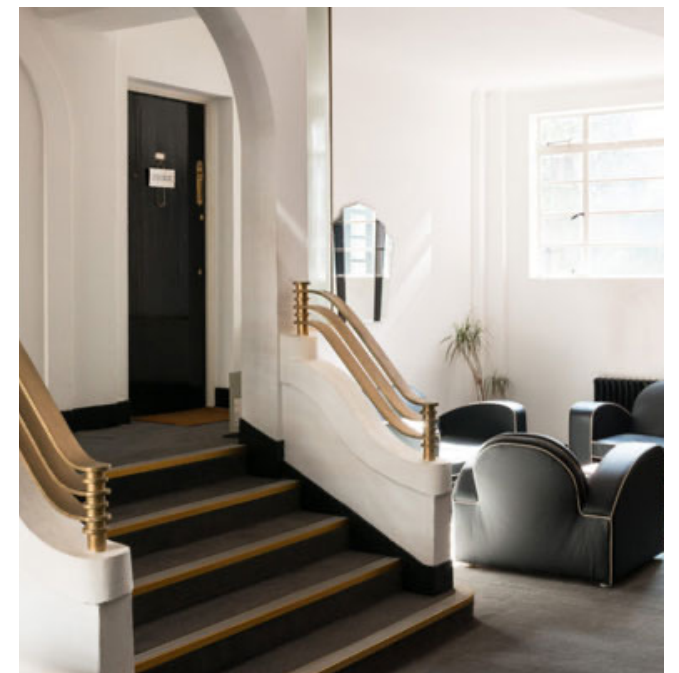
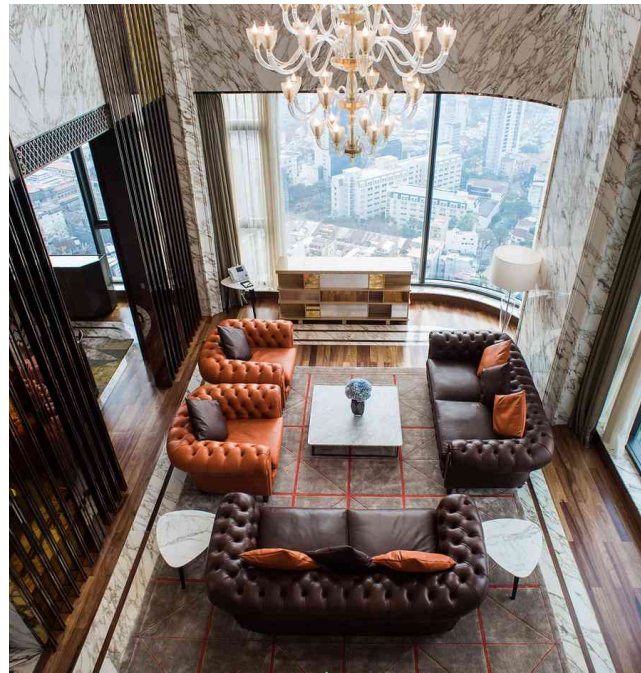
Present Laughter

Scenic Design Presentation

Elinore Loomis



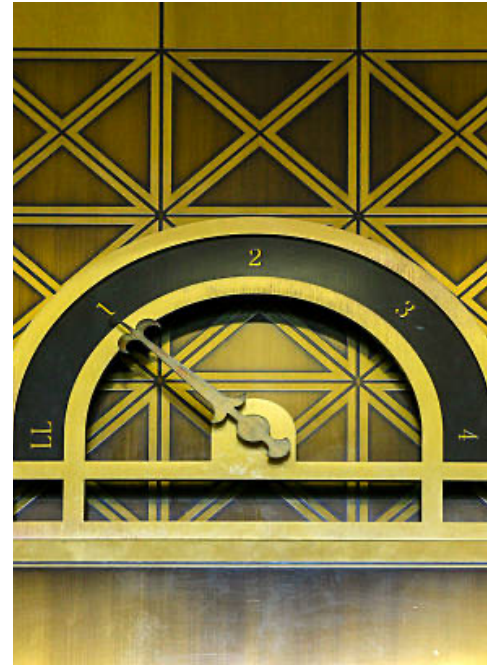
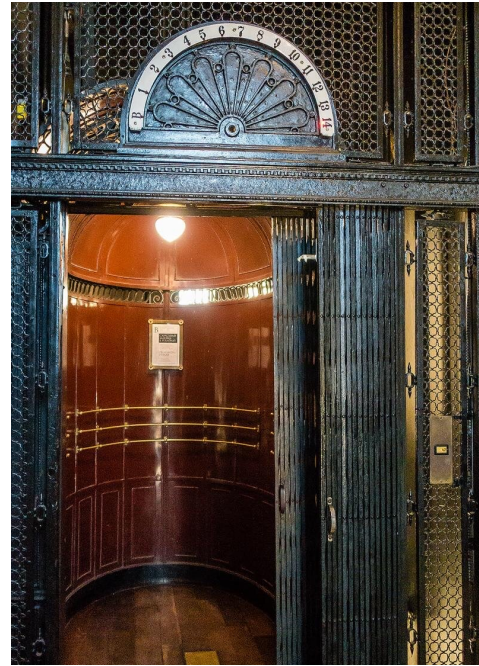
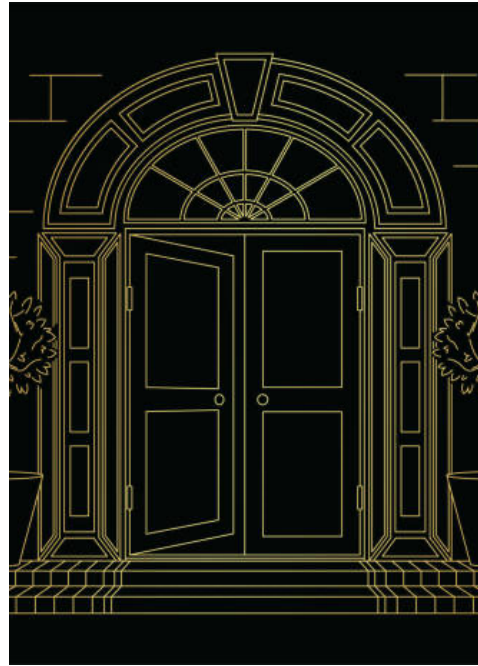
- Pre-World War II London
- Art Deco/Art Nouveau
- Penthouse Apartment
- Multiple levels
- Doors , doors, and more doors
- A grand staircase
- Incorporating the stage thrust
- Telephones and clocks
- An elevator





Art Deco

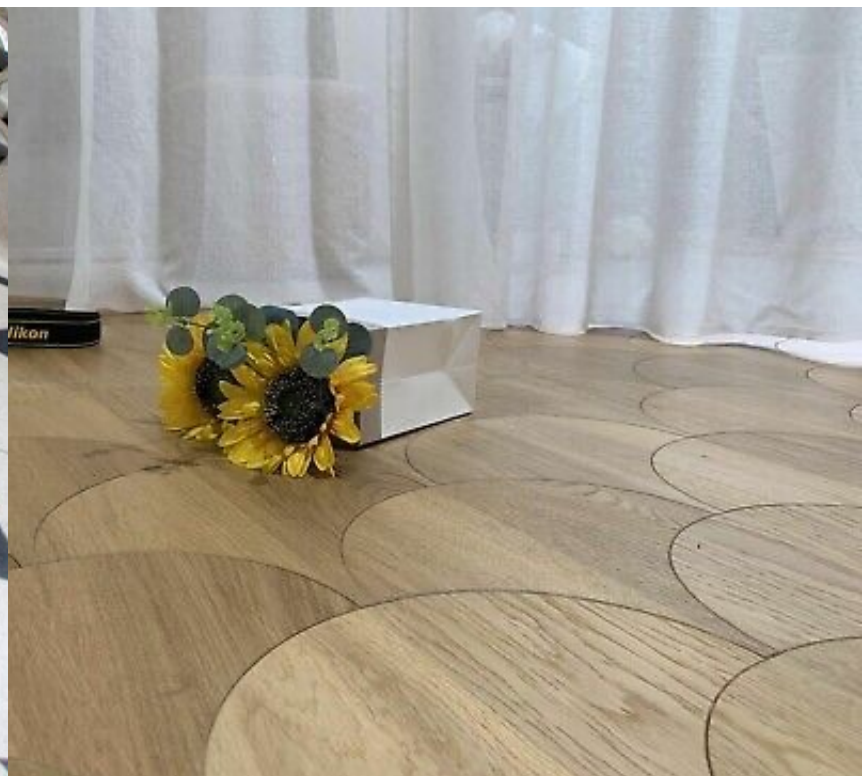
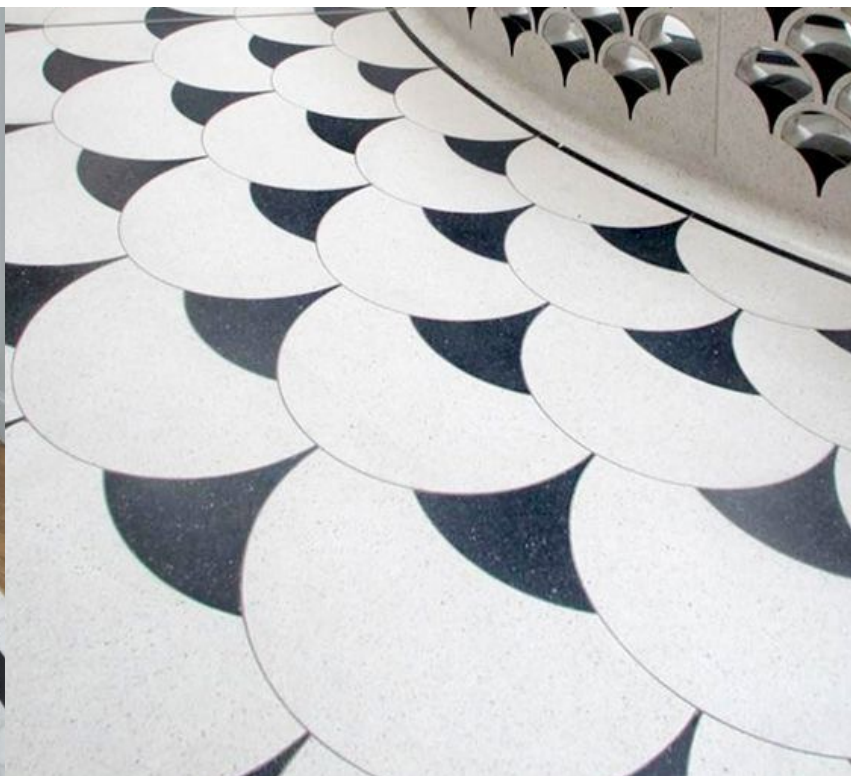
Elevator



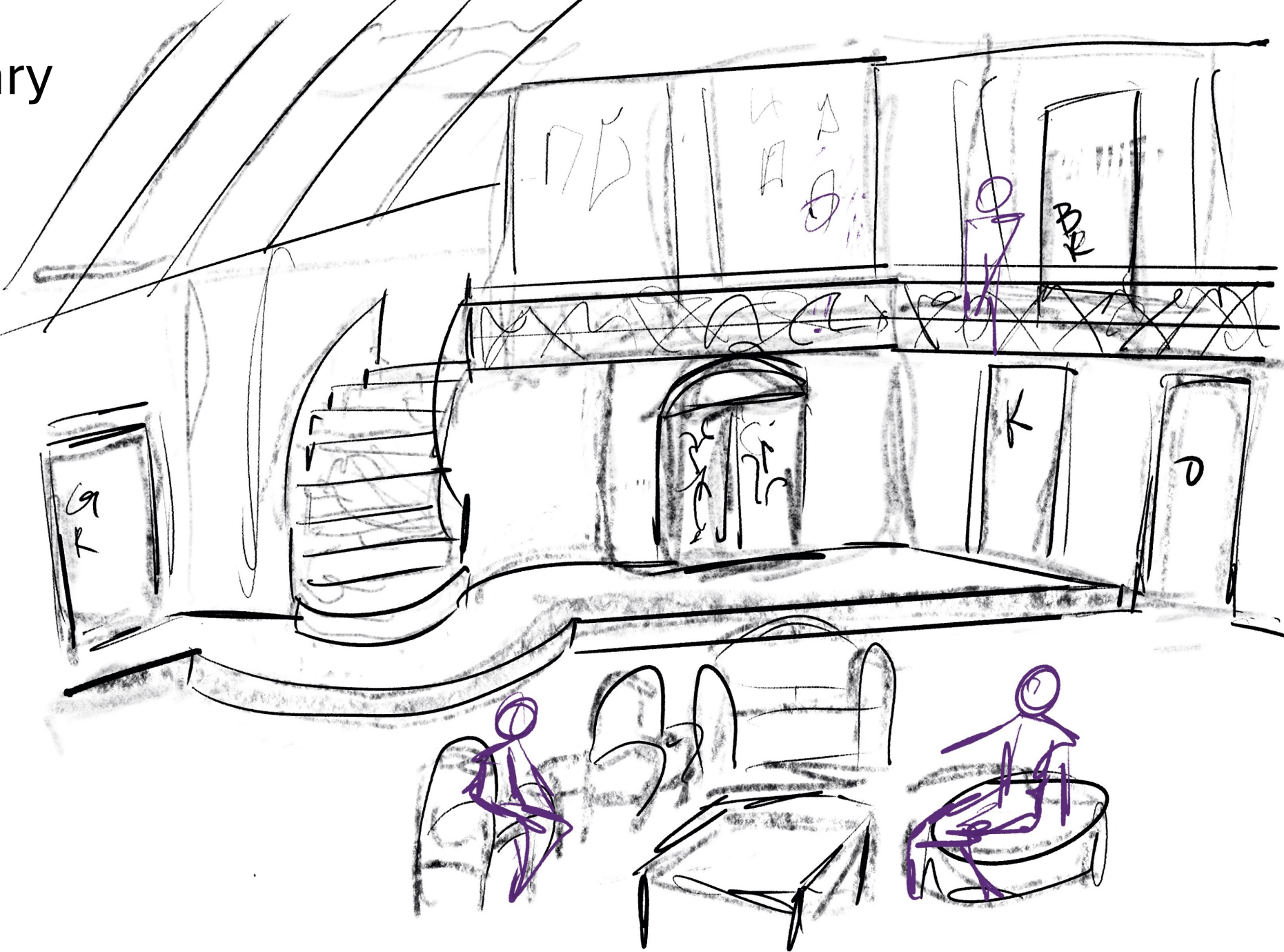


Windows

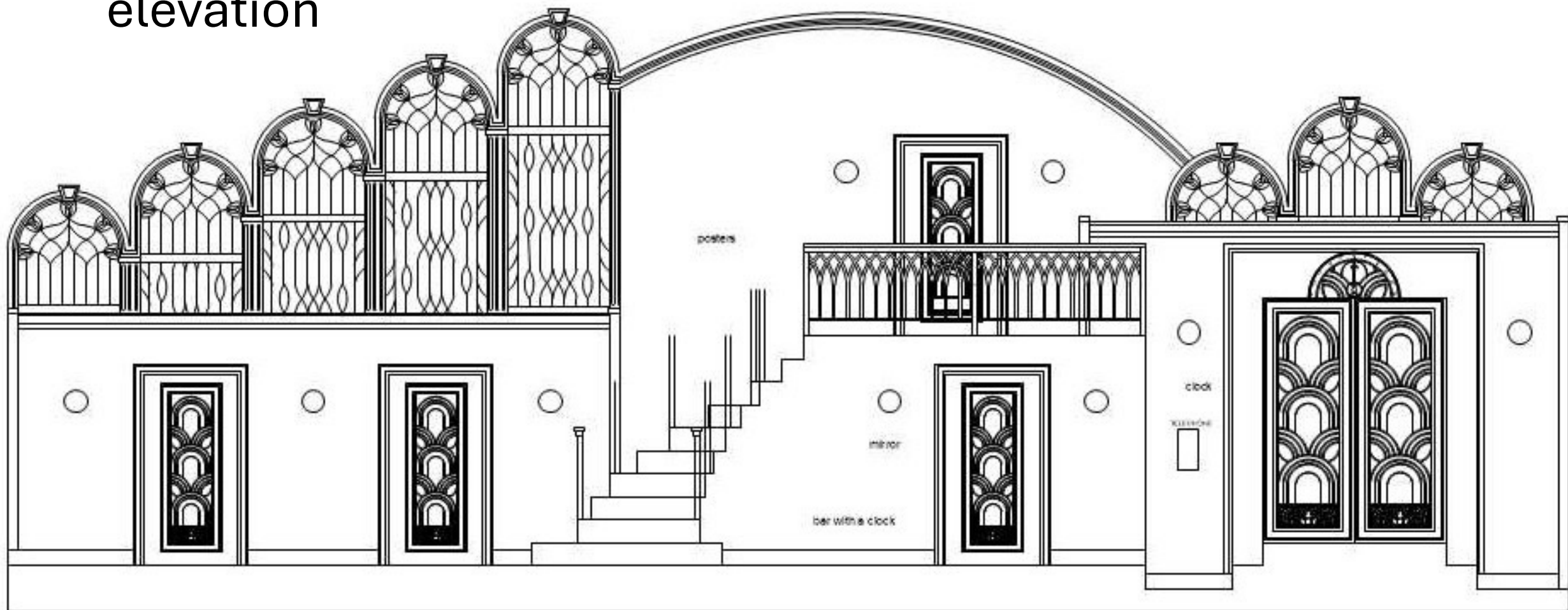
The floor



Preliminary sketch



Front elevation

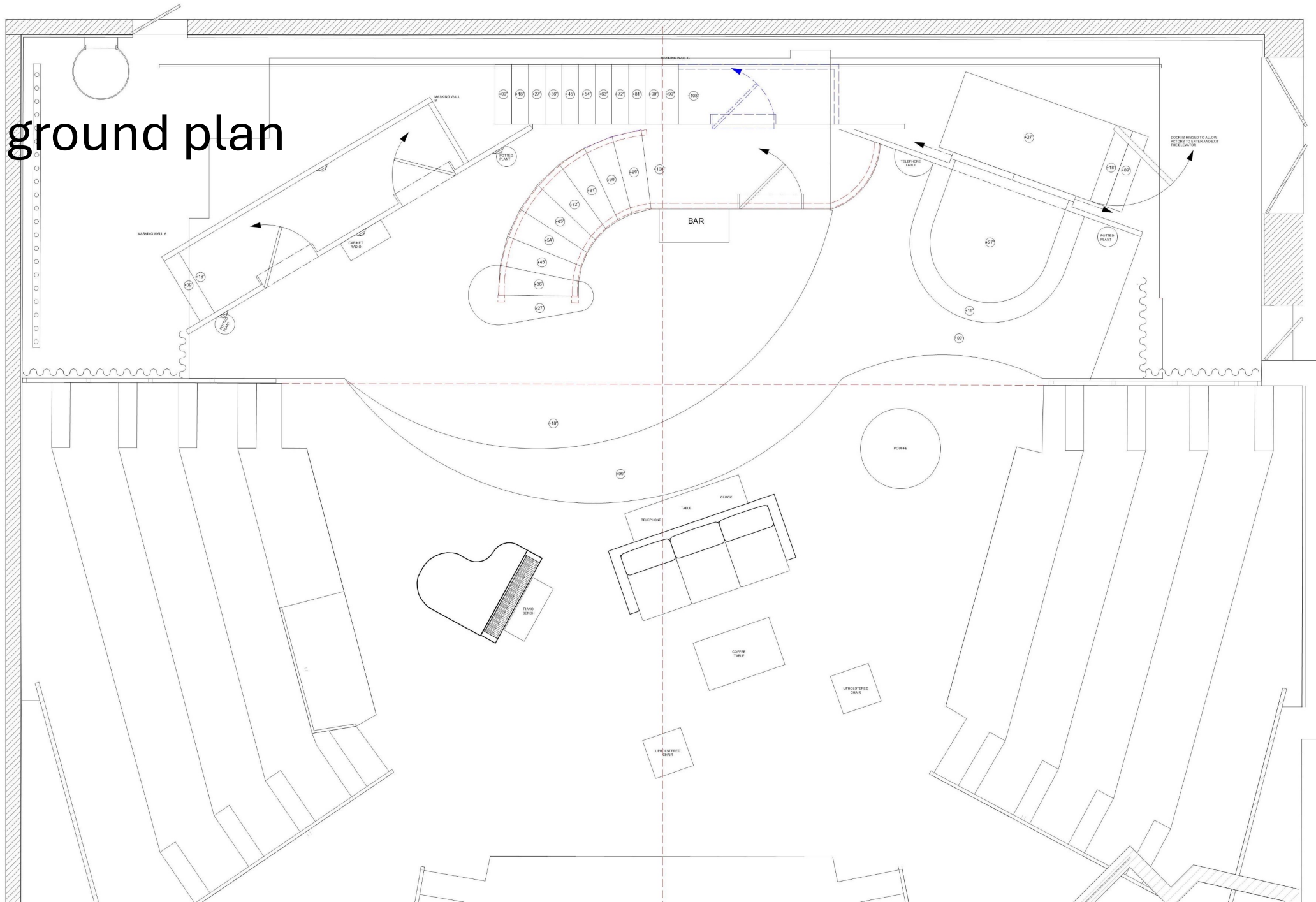


Final rendering





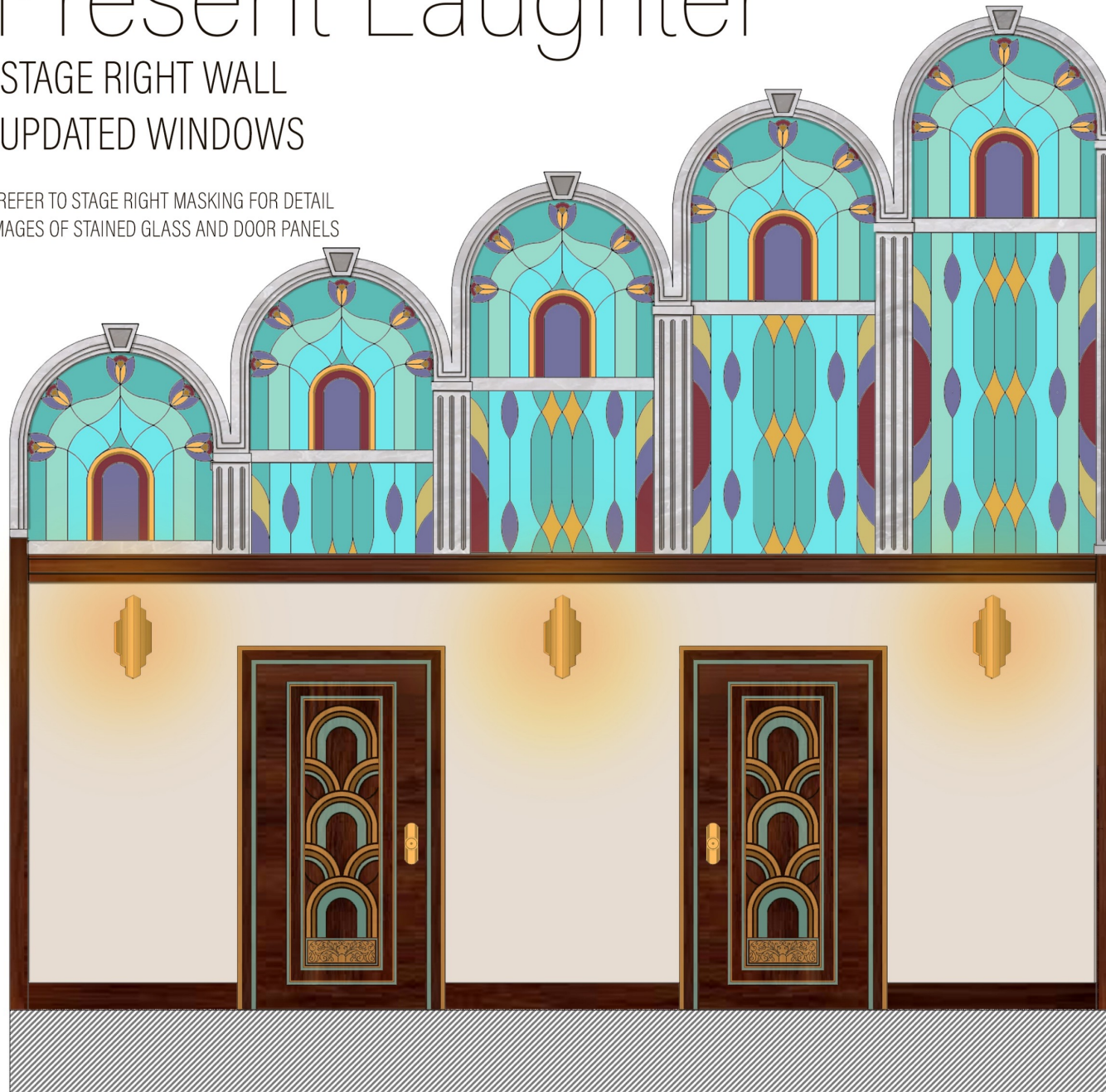
Final ground plan



Present Laughter

STAGE RIGHT WALL
UPDATED WINDOWS

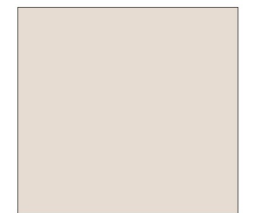
REFER TO STAGE RIGHT MASKING FOR DETAIL
IMAGES OF STAINED GLASS AND DOOR PANELS



MARBLE SAMPLE



WOOD SAMPLE



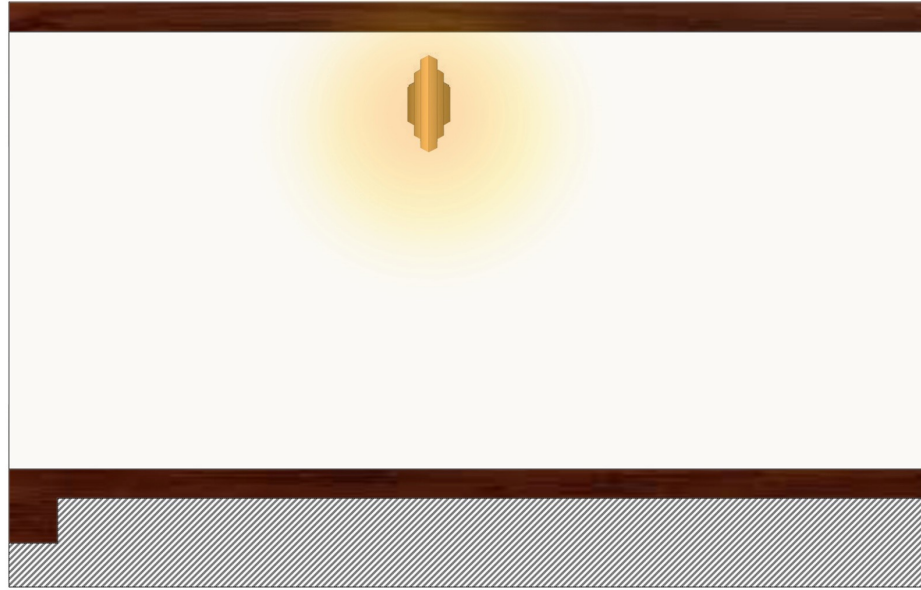
WALL BASE

Present Laughter

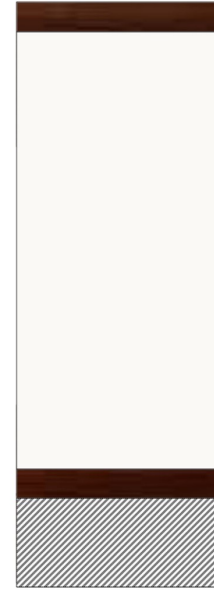
STAGE RIGHT MASKING WALL AND DETAILS

REFER TO WOOD SAMPLE ON
STAGE RIGHT WALL RENDERING

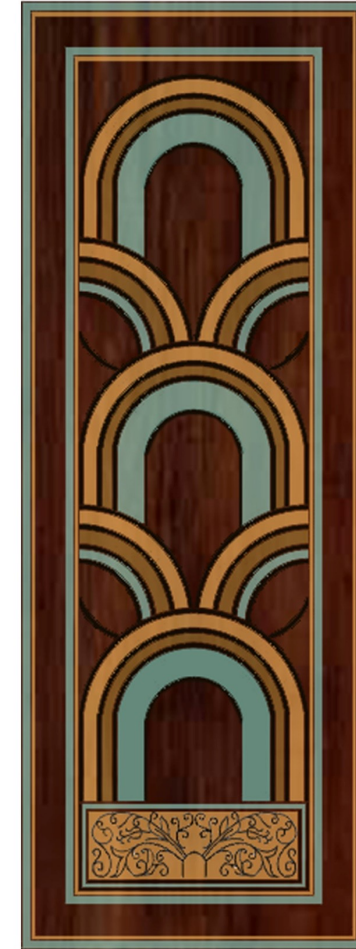
DOOR PANEL TYP



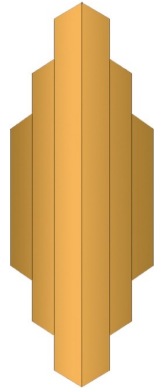
MASKING WALL A



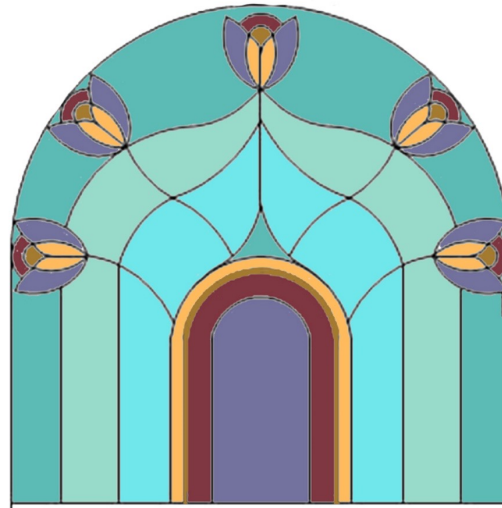
MASKING WALL B



DOOR PANELS TINT WASHES MATCH
WINDOW COLORS. ALLOW WOOD
GRAIN TO COME THROUGH TYP.



SCONCE
TYP.



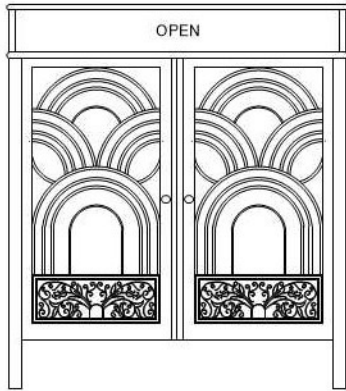
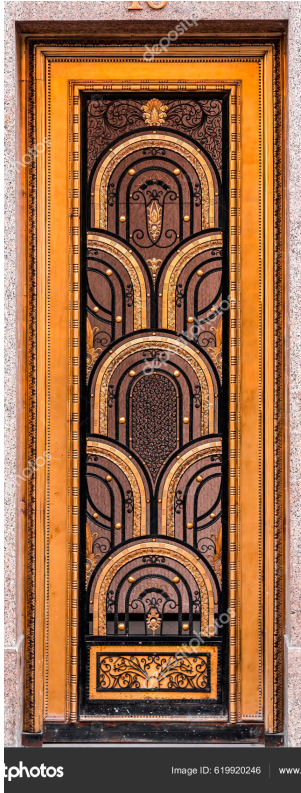
STAINED
GLASS
TYP.



DOORKNOB
TYP.

Present Laughter

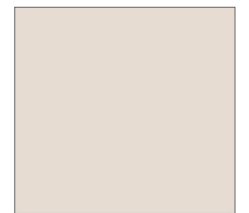
CENTER STAGE WALL AND PLATFORM



MARBLE SAMPLE



WOOD SAMPLE



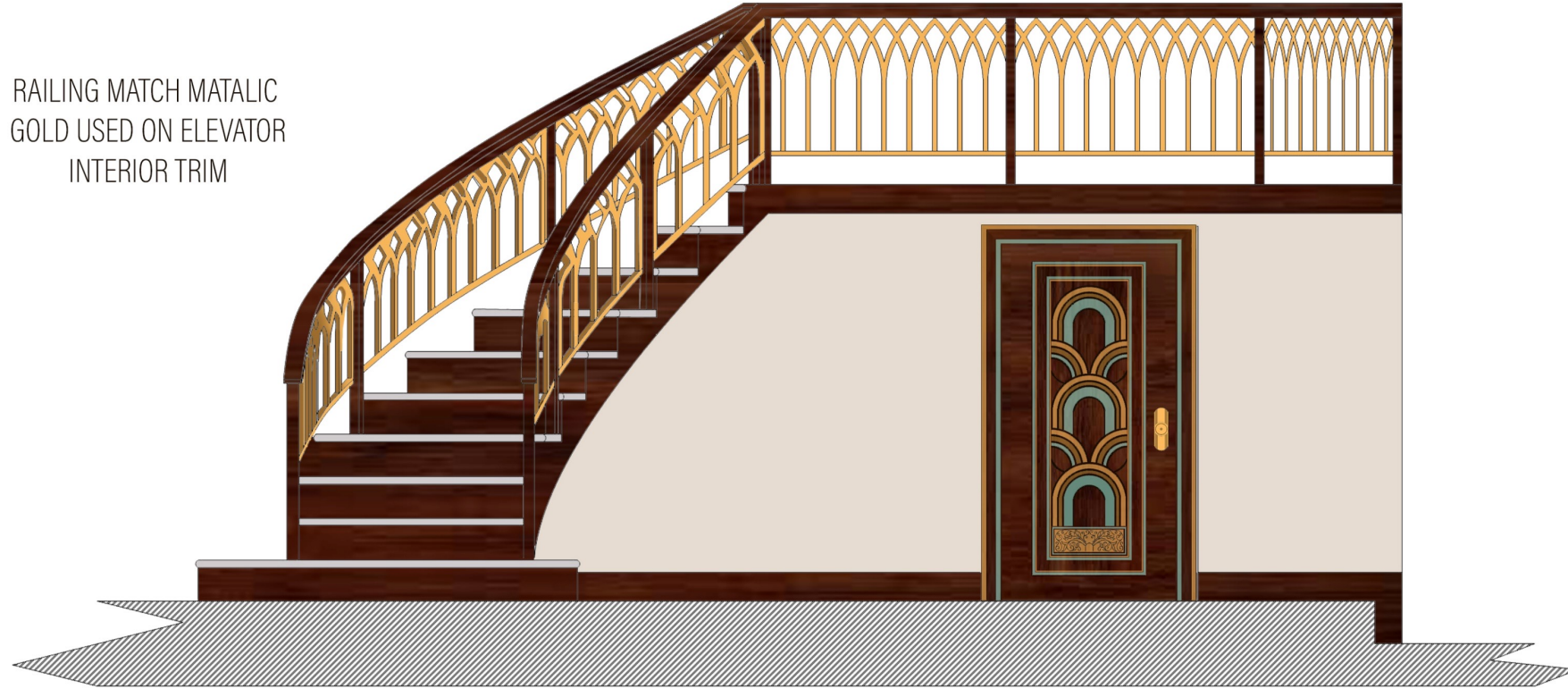
WALL BASE



Present Laughter

STAIR AND RAILINGS

RAILING MATCH MATALIC
GOLD USED ON ELEVATOR
INTERIOR TRIM



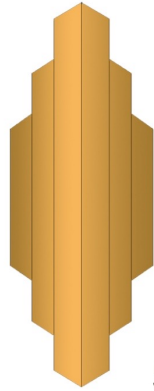
WOOD MATCHES PLATFORM FLOOR AND TRIM

WOOD SAMPLE

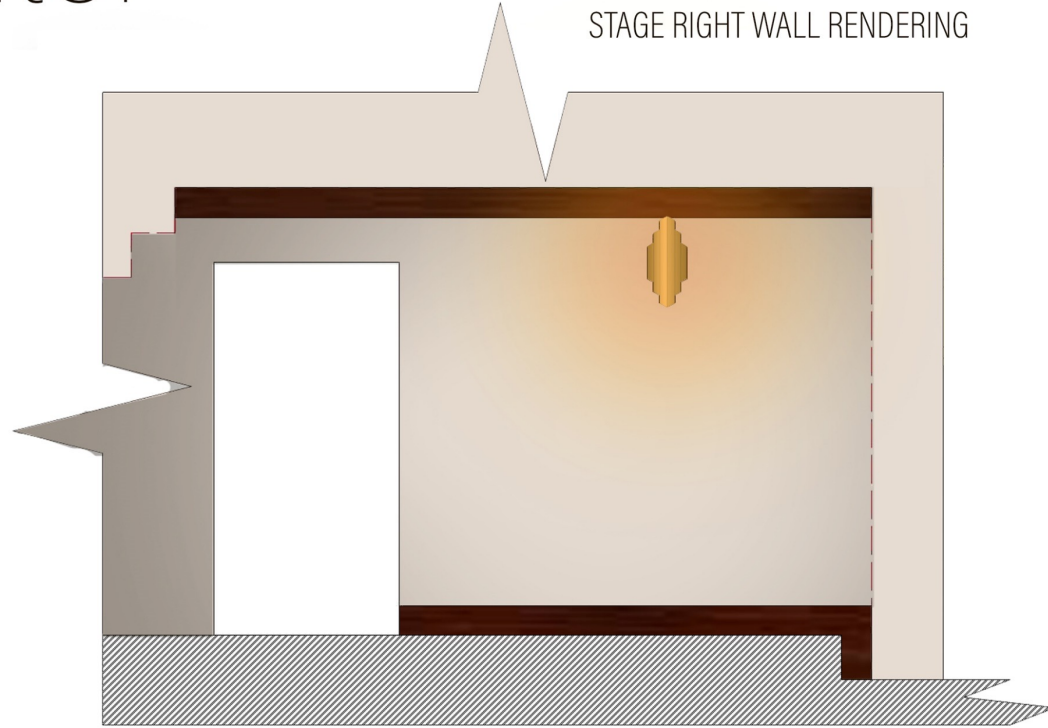
Present Laughter

CENTER STAGE MASKING WALLS

REFER TO WOOD SAMPLE ON
STAGE RIGHT WALL RENDERING



SCONCE
TYP.



DOOR PANELS TINT WASHES MATCH
STAINED GLASS WINDOW COLORS. ALLOW
WOODGRAIN TO COME THROUGH
TYP.



Present Laughter

STAGE LEFT WALL AND ELEVATOR

REFER TO ELEVATOR DETAILS ELEVATION FOR
STAINED GLASS AND ELEVATOR LIGHT
DETAILS.



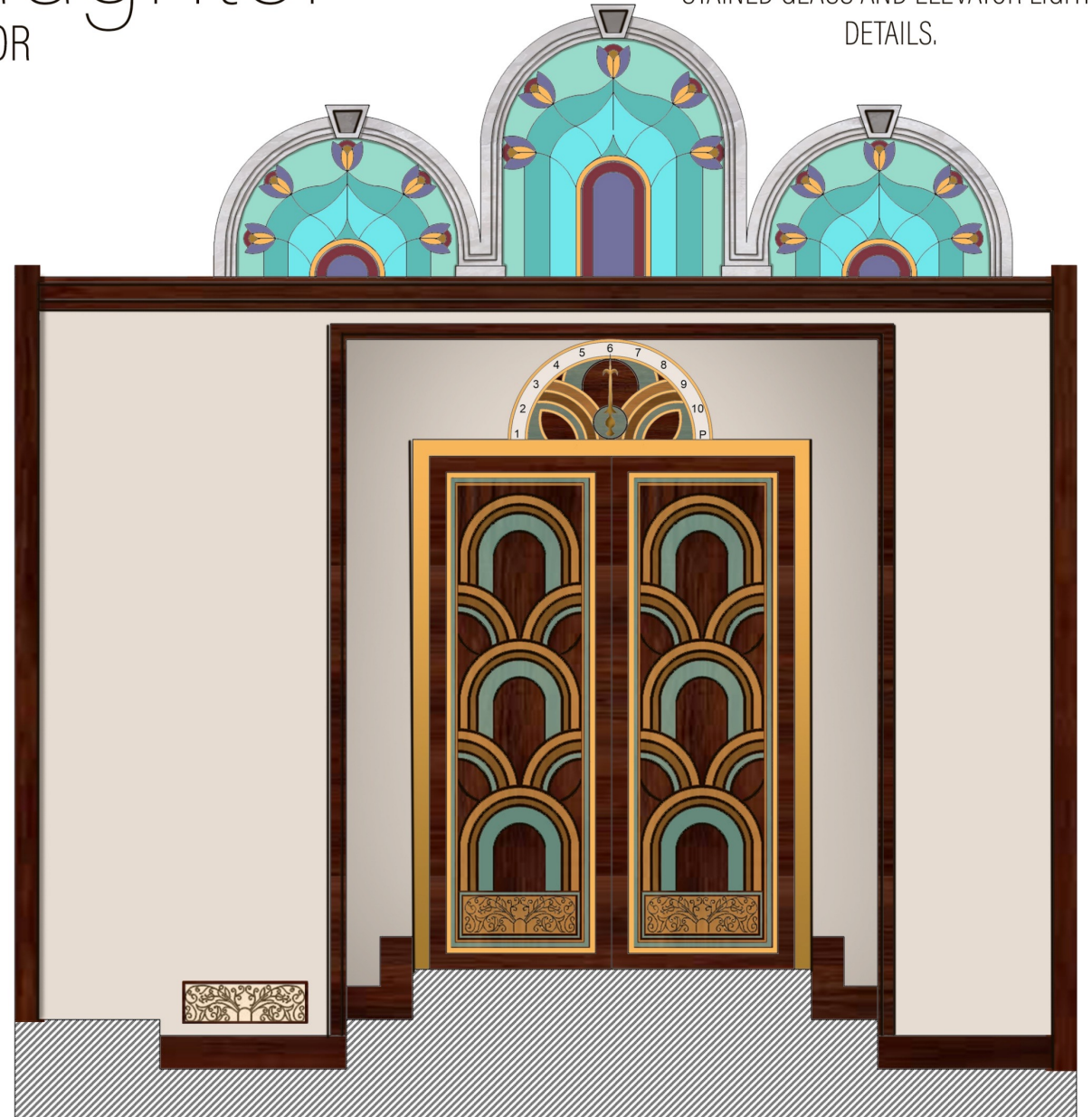
MARBLE SAMPLE



WOOD SAMPLE



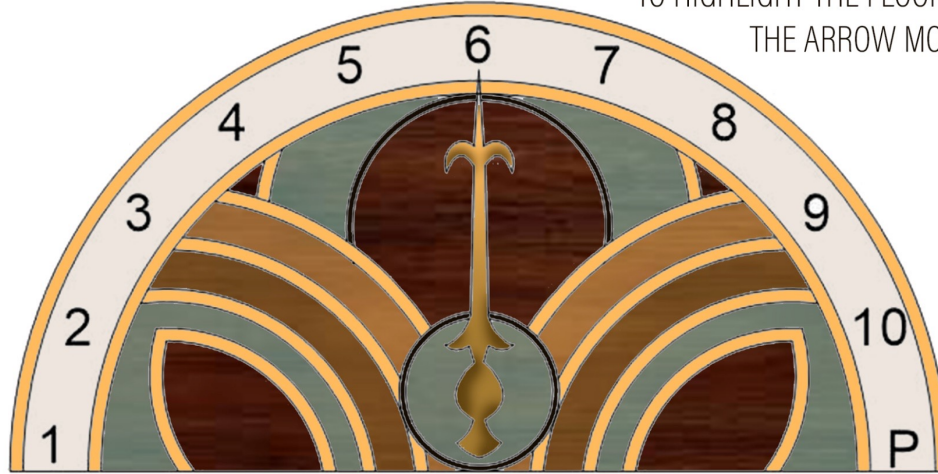
WALL BASE



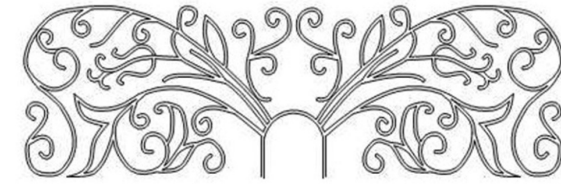
Present Laughter

ELEVATOR DETAILS

AREA WITH NUMBERS MUST BE BACKLIT TO HIGHLIGHT THE FLOOR NUMBERS AS THE ARROW MOVES.

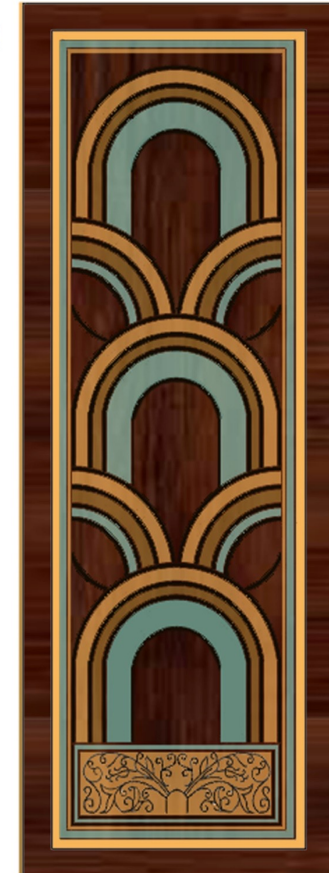


FLOOR LIGHTS AND ARROW HAVE SAME TREATMENT AS THE DOOR PANELS.
MATALIC GOLD ON ARROW AND LINES

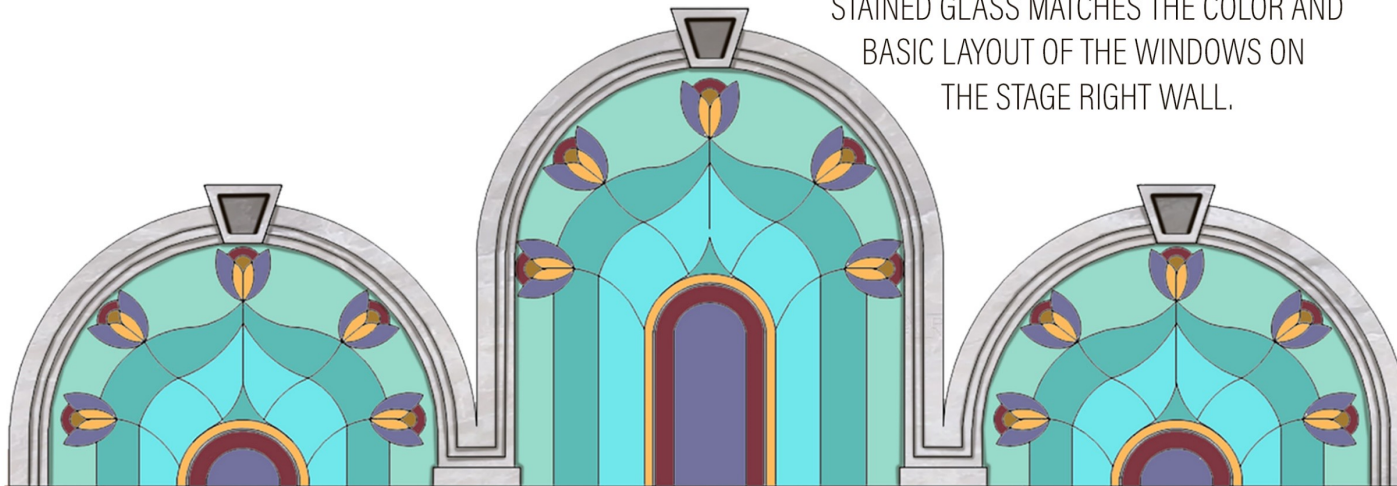


DETAIL OF PATTERN ON WALL GRATE AND BOTTOM OF ALL DOOR PANELS.

DOOR PANELS MATCH OTHER PANELS FOUND ON THE BEDROOM/OFFICE/KITCHEN DOORS IN COLOR. ALLOW WOODGRAIN TO COME THROUGH THE INLAY.

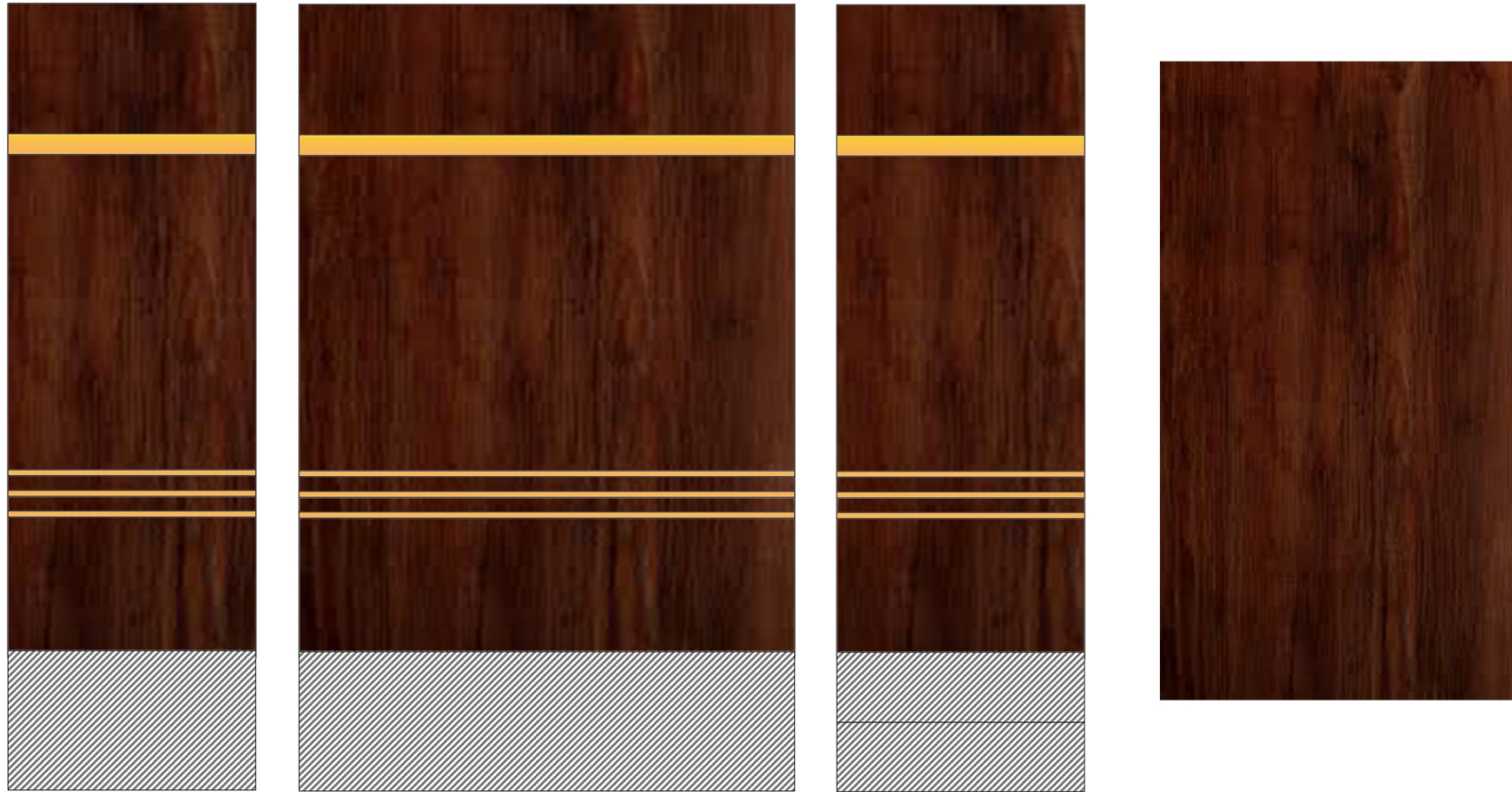


STAINED GLASS MATCHES THE COLOR AND BASIC LAYOUT OF THE WINDOWS ON THE STAGE RIGHT WALL.



Present Laughter

ELEVATOR MASKING



ELEVATOR INTERIOR IS SAME WOOD GRAIN
AS TRIM ON THE WALLS

DETAILS ARE A METALIC GOLD

Present Laughter

MAIN PLATFORM A AND B

STAIRS AND BEDROOM PLATFORM

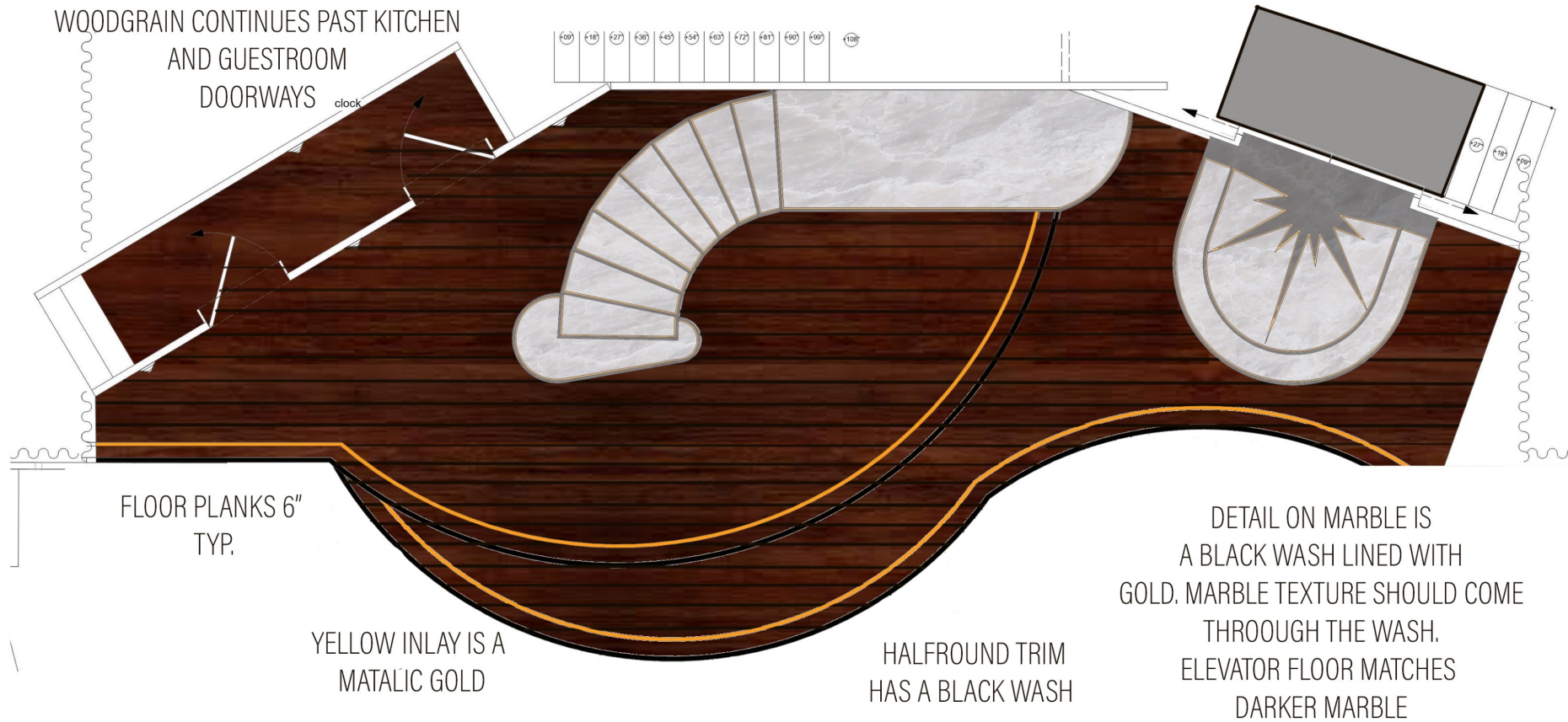
ELEVATOR PLATFORM



WOOD SAMPLE



MARBLE SAMPLE



Present Laughter

DOWNSTAGE THRUST ELEVATION

MARBLE IS THE SAME TREATMENT AS
UPSTAGE PLATFORM AND WINDOWS.



COLOR DETAILS MATCH
COLORS OF STAINED GLASS
WINDOWS. THE WASHES
SHOULD ALLOW
THE TEXTURE OF
THE MARBLE COME THROUGH

Present Laughter

DOWNSTAGE THRUST ELEVATION

MARBLE IS THE SAME TREATMENT AS
UPSTAGE PLATFORM AND WINDOWS.



COLOR DETAILS MATCH
COLORS OF STAINED GLASS
WINDOWS. THE WASHES
SHOULD ALLOW
THE TEXTURE OF
THE MARBLE COME THROUGH

Painter
Elevation-
Stage floor
and
platforming

